

MEDIA INFORMATION

Exhibitions 2023

INTERVENTIONS

During the current exhibitions, interventions of contemporary art will take place at various, often surprising locations in the museum. These can be installations, performances, videos or micro-exhibitions that break up the usual modes of perception within the exhibitions and the collection of the Museum Schloss Moyland and thus involve the visitors in a performative way. An important facet of the interventions is also a humorous approach to established notions of museum culture. Art is literally taken off its pedestal and becomes a space for lived aesthetic experience in direct exchange with contemporary artists and other visitors.

Daniel Maier-Reimers Journey *Apennines*, presented by Florian Hüttner Bar Mezzogiorno

Intervention

7 August 2022 until 20 August 2023

Daniel Maier-Reimer's art is travel. The journeys are carried out in a special way, mostly of great duration and on foot. They are each summarised in a single photo, some in a small group of pictures. From some journeys no picture exists. For some years now, Daniel Maier-Reimer has mostly left it to others to determine how his journeys and photos appear in exhibitions and publications.



In 2017, Daniel Maier-Reimer followed the mountain range of the Apennines in Italy. Museum Schloss Moyland shows this journey in Florian Hüttner's presentation in a room of the so-called North Tower on the ground floor. For a few months, Florian Hüttner turned this room of the museum into an Italian bar, directing the view from a Central European perspective "towards

middy" (ital. a mezzogiorno) - the direction and sphere to which the journey had also led. He painted the counter with a picture of the south par excellence, with a view of the Gulf of Naples (which, however, lies away from the Apennines), and in this painting he added illuminated niches for whisky, champagne, brandy and herbal liqueur. On the shelf above the bar, he

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Bedburg-Hau, April 2023

Fig.:
Florian Hüttner
Bar Mezzogiorno:
Daniel Maier-Reimer's
Journey Apennin,
presented by Florian
Hüttner, 2018
Photo: Stiftung Museum
Schloss Moyland

placed a picture of a strangely prancing raven and, between numerous spirits, Daniel Maier-Reimer's framed photo of the journey, a view of a forest shrouded in mist. The bar is open to all, and in Museum Schloss Moyland there is the site-specific cocktail "Moyland Mule".

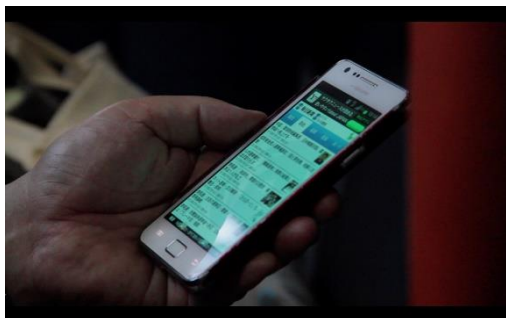
Isabella Fürnkäs

In Flagranti

Intervention

7 October 2022 until 20 August 2023

The artist Isabella Fürnkäs grew up in Tokyo. Today she lives and works in Düsseldorf and Berlin. She is an artist who works in a variety of media. Her work comprises equal parts video, multimedia installation, performance and drawing. In her works, she deals with questions of bodily intimacy, digital relationality and the fragility of social communication structures. By manipulating the viewer, Fürnkäs creates contextual shifts that reflect our own vulnerability. In the context of her works, inner images and multi-layered questions are transferred into a repertoire of media-reflexive actions.



She is an awardee of the Förderpreis des Landes NRW and the Paris Cité des Arts scholarship. In 2019 she was a fellow of the Bronner Residency for Tel Aviv, in 2018 a residency of the Goethe Institut Dakar and in 2017 she received a travel grant from the Kunstverein für die Rheinlande und Westfalen. Her

work has been shown at Kunsthalle Wien, Sprengel Museum, Museum Abteiberg, the 13th Dakar Biennale for Contemporary Art and the Julia Stoschek Collection's Projektraum in Düsseldorf. Her performances have recently been shown at Salon Acme in Mexico City, the Kölnischer Kunstverein, Manifesta 11, the Akademie der Künste der Welt and KW Institute for Contemporary Art Berlin.

In the summer of 2022, Fürnkäs spent 6 weeks in Joana Schliemann's art space "Bagatelle" in Saint Rémy de Provence as a scholarship holder of the Berlin Masters funding programme, where she developed, among other things, a video installation for the Museum Schloss Moyland.

Photo:
Isabella Fürnkäs
In Flagranti, 2022
Videostill
© VG Bild-Kunst, Bonn 2023

Isaac Chong Wai in Dialogue with Joseph Beuys
Das Ende des Wachstums / The End of Growth

Special exhibition

25 February until 21 May 2023



In spring 2023, a new exhibition series will begin that will bring the large collection and the archives on Joseph Beuys into dialogue with younger international artists. The artists invited to take part will conduct research on site and create new performances, paintings, drawings and/or installations in the course of their artistic research on Beuys.

Isaac Chong Wai (born 1990) opens this

format with an exhibition and a performance. He reacts to Beuys' material aesthetics as well as to fundamental ideas such as growth, social transformation and the involvement of the audience in artistic processes. The artist, who works in Berlin and Hong Kong, represents a global perspective of both political and poetic interdisciplinary art. In this show, the problems of contemporary global society meet Beuys' utopian designs of the 1960s/70s.

Fig.:

Isaac Chong Wai
There will be no fire, 2021
Serigraphy on art paper
© Isaac Chong Wai,
Courtesy: Zilberman Gallery,
Berlin

Landscapes: Florenz & Istanbul

Special exhibition

19 March until 20 August 2023

The Museum Schloss Moyland has an extensive collection of works dedicated to the themes of nature and landscape. These include paintings, drawings, etchings, objects and also tiles in the Ju-gend style. Based on this collection, the exhibition examines the significance of nature and its fragile status in contemporary art. A fundamental question is the presence or absence of the perspective view as a cultural-technical setting. Perspective as an invention of the West has shaped the Western European perception of nature since the Renaissance; in Turkey and Arab countries, geometry and light play a greater role. The design of nature motifs is often ornamental. In the show, East and West, present and past enter into a sensually perceptible, immersive and multi-layered slide show. Among the artists exhibited are Marwan Bassouni, Bernd and Hilla Becher, Joseph Beuys, Elmas Deniz, Shila Khatami, Emmy Lischke and Yasam Sasmazer.



Photo:

Marwan Bassiouni
New British Views #6,
England, 2021
Aus der Serie *New British Views (2021-...)*
Colour pigment print mounted on Dibond, framed
© Marwan Bassiouni

A catalogue will be published to accompany the exhibition.

Johann Peter Heek: Landschaften

Special exhibition

19 March until 20 August 2023

After his training with Gerhard Kadow and Erna Loets at the Krefeld Werkkunstschule, Johann Peter Heek (1934-1994) founded a weaving studio in Kranenburg in 1959. Here he produced more than 150 tapestries for private and public clients throughout Germany until the 1990s. Heek made tapestries and knotted carpets according to his own designs and those of artists such as Josef Fassbender, Gabriele Grosse, Erwin Heerich, Elisabeth Kadow, Egon Kalinowski, Georg Meistermann and Victor Vasarely.



As early as the 1950s, Heek also devoted himself to painting. Hans van der Grinten described him as a "painter who runs a carpet workshop". His paintings were mostly free compositions without representational models. In the early 1970s, he turned to the landscape between the Rhine and the Reichswald. The exhibition Johann Peter Heek: Landscapes is dedi-

cated to these motifs.

The Museum Schloss Moyland owns numerous works by Johann Peter Heek. The exhibition draws on this collection.

A catalogue will be published to accompany the exhibition.

Fig.:
Johann Peter Heek
Photo: Stiftung Museum
Schloss Moyland/Maurice
Dorren

Franz Joseph van der Grinten und seine Sammlung: Kabinettausstellung zum 90. Geburtstag

Special exhibition

11 June until 16 July 2023

The brothers Hans and Franz Joseph van der Grinten have contributed their art collection to the Museum Schloss Moyland Foundation. Museum Schloss Moyland will now celebrate the 90th birthday of founder Franz Joseph van der Grinten with an exhibition. At the same time, the museum is using the anniversary as an opportunity for a research and exhibition project in order to more clearly define the collector Franz Joseph van der Grinten on the basis of its own holdings. On the one hand, this opens up the opportunity to show his profile within the museum's genesis and, on the other, to be able



Fig.:
Vilmos Huszár, Löwe, um
1928
Photo: Stiftung Museum
Schloss Moyland/Maurice
Dorren

to show and convey much more about the identity and structure of the collection and the museum as a whole. For Museum Schloss Moyland, this connection to museum, art historical and conservation issues is essential. The exhibition will be ceremonially opened on 11 June 2023, the 90th birthday of the founder and founder of the museum.

FLUXUS MUSIC ZONE WEST

Von Beuys bis Kraftwerk

Special exhibition

13 August 2023 until 7 January 2024

FLUXUS MUSIC ZONE WEST explores the interplay of music and art within the internationally radiant FLUXUS movement. With over 2,500 exhibits, Museum Schloss Moyland houses one of the most comprehensive collections of the artists' association, which will be brought into focus for the first time with the group show.

The exhibition shows the enormous variety of formats of music-based FLUXUS art. These range from simple instructions to elaborately staged concerts in which musical instruments were performatively destroyed according to fixed scores.

Special attention will be paid to milestones in FLUXUS history that were written in North Rhine-Westphalia. These include, for example, the FLUXUS festival "FESTUM FLUXORUM" (Kunstakademie Düsseldorf, 1963), the "24-hour happening" in Wuppertal (Galerie Parnass, 1965) or concerts and actions performed in Düsseldorf's legendary "CREAMCHEESE" locale (1967-1976).

Elina Brotherus, Joseph Beuys und der Galerist René Block:

Kartoffelpflanzen – Transformationen

Special exhibition

16 September 2023 until 25 February 2024



The well-known Finnish photo and video artist Elina Brotherus deals with iconic motifs from art history as well as with the reinterpretation of FLUXUS actions and event scores, the recordings of performances. In this context, the artist has also reinterpreted Joseph Beuys' action Kartoffelernte (Potato Harvest), which took place in 1977 in front of

the gallery of the important FLUXUS and Beuys companion René Block.

Photo:
Elina Brotherus, Kartoffel-
ernte
© VG Bild-Kunst, Bonn 2023

Brotherus finds a feminine way of approaching the gesture of the iconic German artist. Gallery owner, museum director and international curator René Block connects the two artistic personalities from different generations. He exhibited, collected and supported both Beuys and Brotherus early on through his gallery.

During various stays at Museum Schloss Moyland and the Joseph Beuys Archive, Elina Brotherus researches Beuys and Block, their actions, images and correspondence, as well as Beuys' long-time performance photographer Ute Klophaus. At the end of her research, new photographs and video installations will be created at locations frequented by Beuys in the region, as well as new works with René Block. These specific new productions will be shown for the first time at Museum Schloss Moyland.

An interview with René Block is planned in order to build up an audio archive, to secure art-historical knowledge and to supplement the existing archive material in this way.

A catalogue will be published to accompany the exhibition.

Lennart Lahuis in Dialogue with Joseph Beuys

Special exhibition

27 January until 26 May 2024

In January 2024, part 2 of a new exhibition series will open, bringing the large collection and the archives on Joseph Beuys into dialogue with younger international artists. The artists invited to take part will conduct research on site and create new performances, paintings, drawings and/or installations in the course of their artistic research on Beuys.

The sculptor and installation artist Lennart Lahuis, born in Hengelo (NL) in 1986, will focus in his show on Beuys' handling of the four elements water, fire, earth and air. Accordingly, these natural phenomena determine the thematic and spatial division of the presentation and the accompanying catalogue. The exhibition includes installations, photographs and paintings/objects by the artist in tension with corresponding artworks and performance documentations by Joseph Beuys. After numerous international solo presentations and participations in exhibitions, this will be Lahuis' first solo exhibition in Germany. It is aimed at German and Dutch visitors alike.

WORKS FROM THE VAN DER GRINTEN COLLECTION

Joseph Beuys

In the collection presentations on Beuys, a selection of works will be shown from October 2021 in the rooms between the North and East Towers, which will only be subject to selective change. For this presentation, significant objects have been selected primarily from the sculptural oeuvre, including the group of rabbit graves, the wooden crosses *Symbol of Suffering and Symbol of Redemption*, the objects *Sledge*, *Table with Aggregate*, *Fat Corner on a Sloping Plane*, the multiple *Ja Ja Ja Ja*, *Nee Nee Nee Nee* as well as the key work *The Silence of Marcel Duchamp is Overrated*. The museum is thus responding to the wish for a long-term Beuys presentation.

The exhibition shows Beuys' artistic approach and provides an insight into the Beuys collection of the van der Grinten brothers. In order to give visitors the opportunity to view the works of Beuys anew and from different perspectives, some of them are temporarily juxtaposed with works by other artists who have taken up these works in order to question them critically or to comment on them ironically and in a way that expands their meaning.